

Ave Maris Stella

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Ma - ris Stel - - - la
ma - - ter al - - - ma

1. A - - ve, A - - ve Ma - - ris Stel - - la
De - - i, De - - i ma - - ter al - - - ma

1. A - - ve, A - - ve Ma - - ris Stel - - - la
De - - i, De - - i ma - - ter al - - - ma

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are written below the notes. The first two lines of lyrics are identical, representing two different vocal parts or a first and second ending. The music is in a minor key, indicated by the key signature (one flat).

3. Fe - lix, fe - lix coe - li por - ta,
Su - mens, su - mens il - ud A - ve

5. Fun - da, fun - da nos in pa - ce,

2. at - - - que sem - - - per vir - - go,

2. at - - que sem - - per vir - - go

2. at - - - que sem - - - per vir - - go

Detailed description: This system contains the second and third staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are written below the notes. The first two lines of lyrics are identical, representing two different vocal parts or a first and second ending. The music continues in the same minor key.

4. Gab - ri - e - lis, Ga - bri - e - lis o - re

4. Ga - - bri - e - lis, Ga - - bri - e - lis o - re

Detailed description: This system contains the fourth and fifth staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are written below the notes. The first two lines of lyrics are identical, representing two different vocal parts or a first and second ending. The music continues in the same minor key.

6. mu - - tans, mu - - tans, mu - tans no - - men E - vae

Detailed description: This system contains the sixth and seventh staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are written below the notes. The music concludes in the same minor key.