

# Der verrostete Ritter

Märchen von Richard von Volkmann-Leander  
Musik von P.-M. Riehm

○ Vorspiel

The prelude is written for piano in 3/4 time, marked 'I'. The right hand features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

"Ein sehr reicher und vornehmer Ritter ...  
... und nahm sich eine schöne und fromme Frau."

①

The first section is marked 'I' and 'Fine'. It continues the piano accompaniment from the prelude. The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment. A 'B.C. al Fine' instruction is present at the end of the section.

"Nach der Hochzeit aber ...  
... um in einer kleinen Kapelle zu beten."

②

The second section is marked 'II' and is in 6/8 time. It features a more active piano accompaniment with a mix of eighth and sixteenth notes in both hands.

"Neben der Kapelle lebte ein alter, heiliger Eremit ...  
... denn er ist nur auswendig verrostet. Sie ging tief in den Wald hinein."